



High Praise For Tedeschi Trucks Band's *Let Me Get By*

"It's barely 2016, but the Tedeschi Trucks Band has already released one of the great records of the year."



"The horns, like the grooves, set the band apart, splitting the difference between Stax-Volt funk muscle and jazzy New Orleans elegance, a soul smoker."



"*Let Me Get By* reflects the transformation: It's a varied collection of songs that sounds cohesive even while gliding through rock, soul, blues, jazz and world music."



"*Let Me Get By*" is arguably the group's most cohesive and focused work yet."



"*Let Me Get By* is an absorbing, self-assured, artistic leap forward."



"There's no contemporary match for the Tedeschi Trucks Band in that their third LP manages the nearly impossible combination of growth and improvement where none seems possible or necessary."



"The result is a confident-sounding record that never tries too hard and focuses on deep grooves with soulful lead vocals and lead guitar lines that at their best often seem gently torn from the heavens." **8 /10 STARS**



"*Let Me Get By* is the album the group has been striving for since their formation. You need this."



"Tedeschi Trucks Band strikes it up another notch on *Let Me Get By*." **8/10 STARS**



"*Let Me Get By* sees the Tedeschi Trucks Band continuing their tradition of skillfully crafting bluesy rock songs with elements of old-school soul, feel-good funk, gospel, and hints of Indian influences."



"Their bluesy song craft and soulful improvisational skills reach back to the birth of the Southern rock tradition in the late '60s."



"*Let Me Get By* plays well anytime, anywhere, and with any company. Nothing at all got in the way of these premier musicians reaching for the stars and hauling a constellation of them down to earth."



"*Let Me Get By* is an important step. They're now a full-time, fully mature and fully self-contained ensemble ready to conquer the world. Already, they're well on their way toward doing just that."



"*Let Me Get By* blends a greater emphasis on song craft with the band's wide-open influences, everything from Memphis soul and New Orleans jazz to raga rock and blues."

